

We don't have a full tech spec on the theatre, something we are working on but this is the information we have so far.

The stage dimensions are approximately 7.5m wide between the legs, the angle of which can be adjusted, 8m deep from the rear wall to the front of the stage and 4m high to the lighting grid. There are no curtains apart from the legs.

There is a fixed lighting grid above the entire stage with bars in multiple axis. The grid has a significant number of patch points.

There are two lighting bars which can be lowered, LX1 is 11.6m from the cyc and LX2 is 15.6m from the cyc. Both bars are wired with 8 patch points each.

The standard lighting setup LX2 has four 1.2kw zoom profile spots, LX1 has six 1kw Fresnel lights. The grid has twenty 500w Fresnel lights pointed both upstage and downstage. All lights have no colour and are set up as a general wash.

The grid also has 24 RGBW LED fixtures normally set with six for the cyc, six pointing upstage from the rear bar and six each on the SL and SR bars pointing across stage. There are also two iWash Elation 250 moving head wash lights and two iMove 250 moving head profile lights

A small assortment of additional lights are available including six 500w Selecon Pacific profile units with multiple lenses.

The control desk is an ETC Smartfade ML and there are four 12 channel Jands dimmer racks.

For audio there is a Turbosound 2.1 PA system with a Soundcraft 24 channel LX7 mixer. There are two 12 channel stage boxes, one on either side of the stage. There is a small assortment of wired microphones and two Sennheiser wireless lapel microphones.

There is a comms system with two stations in the bio box and one on each side of the stage. An additional station is available and can be placed anywhere in the facility.